

Mona Offshore Wind

Substation consultation Feedback form

EnBW Energie Baden-Württemberg AG and bp are proud to be leading the development of the Morgan and Mona projects. These two offshore wind farms in the Irish Sea will help the UK to achieve its ambition of generating 50GW of power from offshore wind by 2030.

Earlier this year we ran our first stage of community consultation, introducing Mona and our early plans. We shared information and invited feedback on the offshore and onshore infrastructure we will need to construct and operate the wind farm.

Since then, a combination of detailed assessments, site visits and surveys has enabled us to create a shortlist of seven locations we believe could all be suitable for the construction of our new substation.

We are now running a second, targeted consultation, which is designed specifically to share information and ask for your feedback on these potential locations, which are all in the vicinity of the existing Bodelwyddan substation in Denbighshire.

Go online to find out more about our proposals and share your thoughts: www.morganandmona.com

Your chance to take part

We will consider all comments we receive and your feedback will be combined with our ongoing environmental assessments and technical studies to help us narrow our focus. One or more preferred locations then be the subject of further consultations in the coming months.

You can share feedback by:

- Using our project website: www.morganandmona.com
Submit feedback on our website using our online feedback form and interactive map. The mapping tool allows you to leave comments at specific locations.
- Sending an email to: info@morganandmona.com
We welcome all feedback and any questions you might have about the project.
- Sending written feedback to our freepost address:
Freepost MORGAN AND MONA – Send this feedback form or write a letter. You don't need a stamp.

Your details

Title:

First name:

Date:

Surname:

Company/Organisation, where applicable (optional):

Address:

Postcode:

E-mail address:

Q1	<i>On a scale of one to five, where five is most important and one is least important, how important do you believe each of the following factors should be in deciding on a preferred substation location:</i>				
	1	2	3	4	5
Environmental impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to homes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to roads	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visual impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2	<i>Based on the information presented, which of the potential substation locations do you prefer? (You can tick more than one)</i>						
	1	2	3	4	5	6	7
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3	<i>On a scale of one to five where five is the most positive, how do you think Option 1 performs against our key criteria of:</i>				
	1	2	3	4	5
Environmental impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to homes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to roads	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visual impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Do you have any comments on the other considerations associated with this option?

Q4 *On a scale of one to five where five is the most positive, how do you think Option 2 performs against our key criteria of:*

	1	2	3	4	5
Environmental impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to homes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to roads	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visual impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Do you have any comments on the other considerations associated with this option?

Q5 *On a scale of one to five where five is the most positive, how do you think Option 3 performs against our key criteria of:*

	1	2	3	4	5
Environmental impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to homes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to roads	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visual impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Do you have any comments on the other considerations associated with this option?

Q6

On a scale of one to five where five is the most positive, how do you think Option 4 performs against our key criteria of:

	1	2	3	4	5
Environmental impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to homes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to roads	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visual impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Do you have any comments on the other considerations associated with this option?

Q7

On a scale of one to five where five is the most positive, how do you think Option 5 performs against our key criteria of:

	1	2	3	4	5
Environmental impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to homes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to roads	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visual impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Do you have any comments on the other considerations associated with this option?

Q8 *On a scale of one to five where five is the most positive, how do you think Option 6 performs against our key criteria of:*

	1	2	3	4	5
Environmental impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to homes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to roads	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visual impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Do you have any comments on the other considerations associated with this option?

Q9 *On a scale of one to five where five is the most positive, how do you think Option 7 performs against our key criteria of:*

	1	2	3	4	5
Environmental impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to homes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proximity to roads	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visual impact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Do you have any comments on the other considerations associated with this option?

Q10

Is there anything else you would like us to consider when we are choosing a preferred location or locations for our substation?

Q11

What kind of mitigation would you suggest bp considers to reduce the onshore impacts of the project at this stage? This can include landscaping, vegetation planting, appearance of substation buildings, wildlife and habitat conservation, access routes, and road improvements.

Q12

Local knowledge is very important when we develop our plans. Is there anything you would like to make us aware of in regards to site selection?

Privacy statement

Your privacy matters to us and we are transparent about how we use your data.

Why are we collecting this data?

- To support us developing and planning the Mona Offshore Wind Farm and associated infrastructure.
- To allow us to keep you up to date as the project progresses.
- To inform you of any future consultations to meet our statutory obligations under the Planning Act 2008 and any other relevant legislation.

Who are we sharing this information with?

- With our contractors and suppliers whom we have contracts in place with to support in the development of the project and in the submission of the Project planning application.

How long we will keep that information?

- We will keep the information for the time required to fulfil the purposes of the project.

How do I update my data or find out more?

If you wish to update your information or make any requests, please contact:

- Email: info@morganandmona.com
- Phone: **0800 860 6263**



Find out more on our website
www.morganandmona.com or use this QR code



info@morganandmona.com



Freepost MORGAN AND MONA



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